

S-3165

Sub. Code

23MEN1C1

M.A. DEGREE EXAMINATION, APRIL 2024

First Semester

English

ENGLISH POETRY

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How is the doctor described in 'The Canterbury Tales'?
2. What kind of person is the friar in "The Canterbury Tales"?
3. Who is Elizabeth Boyle? Why does Spenser write "Epithalamion" for her?
4. Which is the most famous metaphysical conceit used by Donne in "A Valediction: Forbidding Mourning"? Explain its meaning.
5. Is "The Bard" an ode? Give reasons.
6. How does Dryden treat his countrymen in "Absalom and Achitophel"?
7. How does Marvell treat beauty in "To His Coy Mistress"?

8. Trace out the metaphysical conceit in "To His Coy Mistress".
9. How does Rupert Brooke connect the soldier to his country?
10. What is the tone of "Anthem for Doomed Youth"?

Part B

(5 × 5 = 25)

Answer **all** the questions choosing either (a) or (b).

11. (a) Comment on the tale told by the doctor in "The Canterbury Tales"?

Or

- (b) How does the friar drive the idea, "appearance can be deceptive" through his tale?

12. (a) How does Donne treat human-love in "The Canonization"?

Or

- (b) How does the wedding between Spencer and Elizabeth Boyle take place?

13. (a) Comment on the blissful state of Adam and Eve before their fall.

Or

- (b) How does the speaker of "To His Coy Mistress" show his love for the lady?

14. (a) Is the friends' recollection of their past in "Auld Lang Syne" justifiable? Give your views.

Or

- (b) How does Gray treat 'death' in "On a Favourite Cat Drowned in a Tub of Goldfishes"?
15. (a) How does Owen view the funeral in "Anthem for Doomed Youth"?

Or

- (b) Comment on the elegiac tone in Auden's "Elegy on the Death of W.B. Yeats".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. What do you understand from the tales of Pardoner and Friar in "The Canterbury Tales"? Discuss.
17. Elucidate Donne as a metaphysical poet referring to his poems prescribed for you.
18. Write a critical appreciation of "Paradise Lost, Book IX".
19. How does Dryden present The Neo-classical' Age through his poem, "Absalom and Achitophel"? Explain.
20. Compare and contrast 'The Soldier' by Rupert Brooke and "Anthem for Doomed Youth' by Wilfred Owen.

S-3166

Sub. Code

23MEN1C2

M.A. DEGREE EXAMINATION, APRIL 2024.

First Semester

English

ENGLISH DRAMA

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. What kind of play is “The Spanish Tragedy”? Explain.
2. Who is Andrea?
3. Why is the term ‘Box Office’ associated to theatre?
4. Why is Volpone called a fox?
5. How are Camillo and Isabella killed?
6. Is Francisco good to Isabella?
7. Who is Lady Wishfort?
8. Who are Waitwell and Foible? What are roles that they play?
9. Who are Goldberg and Mccann? Why do they arrive at Stanley Webber's house?
10. What does the word, “Godot” symbolize in the play?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What is the moral that Ever-man learnt in the end?

Or

- (b) Comment on Hieronimo's madness in "The Spanish Tragedy".

12. (a) How does Marlowe bring out the theme of religious hypocrisy in "The Jew of Malta"?

Or

- (b) Is "Volpone" a city comedy or a beast tale? Give your views.

13. (a) How does Francisco play his role as Mulinassar? Why?

Or

- (b) How does Lodovico avenge the death of Isabella?

14. (a) What is the twist in the murder of Christy's father? Explain.

Or

- (b) Justify the significance of the title, "The Playhouse of the Western World".

15. (a) Comment on the party-scene in "Birthday Party".

Or

- (b) Write a note on the central idea of "Birthday Party".

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Is “The Spanish Tragedy” a revenge play? Give reasons.
 17. Discuss the themes such as ‘avarice, revenge, and hypocrisy’ in “The Jew of Malta”.
 18. How does John Webster bring out poetic justice in “The White Devil”? Explain.
 19. Trace out the features of folk-drama in “The Playboy of the Western World”.
 20. Why is “Waiting for Godot” so famous for? Give reasons.
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S-3167

Sub. Code

23MEN1C3

M.A. DEGREE EXAMINATION, APRIL 2024.

First Semester

English

ENGLISH FICTION

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What do you mean by omniscient narration in a novel?
2. What is Lemuel Gulliver?
3. What is the result of Robinson Crusoe's first voyage?
4. Who is the father of picaresque novel in English literature? Name a picaresque novel written by him.
5. Who is Harriet Smith? Why is he Emma's protégé?
6. How does Emma marry Frank Churchill? Why?
7. Why does Jane fall in love with Rochester?
8. Who is Mr. Reed? How does he treat Jane?
9. Who is the main character in "The Rainbow"? Why?
10. Why does Tom fail to connect himself with his wife, Lydia?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What do you mean by theory of novel? Explain.

Or

- (b) How does Christian defeat all the negative forces his journey to the Celestial City?

12. (a) Elucidate the relationship developed between Crusoe and Friday.

Or

- (b) How does Uncle Toby fall under the spell of Widow Wadman? Critically analyze their relationship.

13. (a) Does “Emma” highlight the middle-class life in England? Give your views.

Or

- (b) Comment on the irony in “Emma”.

14. (a) Why does Jane become a teacher to the children of Rochester? What’s its consequence?

Or

- (b) Discuss the love plot between Jane and Rochester.

15. (a) Compare and contrast Tom and his brother, Alfred referring to their roles in the family.

Or

- (b) Is “Portrait of the Artist as a Young Man” an autobiographical novel? Give reasons.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Which satire is predominant in “Gulliver’s Travels? How does Swift bring about it in the text?
 17. Comment on the humour and irony in “Tristram Shandy”.
 18. Discuss Emma as a typical Austen’s heroine.
 19. Discuss “Jane Eyre” in the light of feminism.
 20. How does Joyce portray the Irish patriotism in “Portrait of the Artist as a Young Man”? Why?
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S-3168

Sub. Code

23MEN1E1

M.A. DEGREE EXAMINATION, APRIL 2024

First Semester

English

Elective – INDIAN WRITING IN ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions

1. How are the palanquin bearers?
2. What do the fishermen do for their livelihood?
3. What are gifted by a woman to her husband, according to Kamala Das?
4. How do the pilgrims in the beginning?
5. How does Rani prove that she is chaste?
6. Who are Amar and Mihir in "Inquilab"?
7. Which is the apt subject for writing poem, according to Aurobindo?
8. How does Radhakrishnan view modernization in "Emerging World Society"?
9. Why does Sita go to Manori?
10. Why does Saru go to her father's house after many years?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does Sarojini Naidu portray the ordeal of palanquin bearers in her poem?

Or

- (b) Comment on the use of symbolism in Aurobindo's "Rose of God".

12. (a) How does Ezekiel treat love in "Morning Prayer"?

Or

- (b) Write a critical appreciation of "River, Once".

13. (a) Comment on the myth in "Nagamandala".

Or

- (b) Which social issue is discussed in detail in Asif Currimbhoy's "Inquilab"? Explain.

14. (a) How can oneness of the world be got, according to Radhakrishnan?

Or

- (b) What is nationalism, according to Radhakrishnan?

15. (a) How is Sita's relationship with her father?

Or

- (b) How does Saru establish herself as a professional woman?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Comment on Toru Dutt's nostalgia expressed in "The Casuarina Tree".
 17. Why does Parthasarathy write about his great culture in "Under Another Sky"? Comment on the conflicts in the poet's mind after the return to his motherland.
 18. How does Asif Currimbhoy prove that he is India's first authentic voice in writing plays of dissent? Discuss referring to his play, "Inquilab".
 19. How does Kalam groom his scientific spirit? Explain referring to 'Orientation' from Wings of Fire".
 20. Discuss the irony in "Where Shall We Go This Summer".
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S-3169

Sub. Code

23MEN1E2

M.A. DEGREE EXAMINATION, APRIL 2024.

First Semester

English

Elective – THEATRE ART

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. Why is drama known as performing art?
2. What are the similarities that you find between drama and theatre?
3. What defines Greek Theatre?
4. Why is absurd theatre called so? what is its special feature?
5. What are the fundamentals of play directing?
6. Explain 'pantomimic'.
7. What are the basic components of acting?
8. How does voice enhance the performance of an artist?
9. How is stage designed in the modern theatre?
10. How does lighting enhance the dramatic effect?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the six elements of drama, considering it as a performing art.

Or

- (b) Compare and contrast drama and theatre.

12. (a) How are theatres designed for particular purpose?

Or

- (b) Discuss the three types of Greek Theatre.

13. (a) What are the techniques adapted by directors for directing a play?

Or

- (b) How can a director use the fundamental element such as 'demonstration' while directing a play?

14. (a) Write a note on the importance of the 'make-up' of artists in a play.

Or

- (b) Comment on the role of censor in play directing.

15. (a) Why is theatre not an illusion, according to critics?

Or

- (b) Discuss symbolism in dramatic art.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. How do the permanent theatres help developing the field of performance art?
 17. Write a note on the origin and development of theatre in the Eastern countries.
 18. Comment on how a director takes efforts to make his plays success.
 19. Discuss acting as an art form.
 20. Compare and contrast the tradition and modern theatres.
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S-3170

Sub. Code

23MEN2C1

M.A. DEGREE EXAMINATION, APRIL 2024

Second Semester

English

AMERICAN LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions

1. How does Whitman use the motif of nature in the *Out of the cradle Endlessly Rocking*?
2. Discuss the significance of the *After Apple Picking* poem's structure and form.
3. Analyze the role of celebration and festivity in Cruz's work *Today is a day of great joy*.
4. Discuss the speaker's relationship to power and authority in the poem *An Agony as now*.
5. Explore the relationship between fathers and Sons in the play *Death of a Salesman*.
6. Analyze the character of Blanche Du Bois in the work *A Street Car named Desire*.
7. Who is the narrator of *The Cask of Amontillado*?

8. Describe the occupation of the narrator in *Bartleby, the Scrivener*.
9. What is the central theme explored in *Getting Home Alive*?
10. How does the book address issues of identity and belonging in *Getting Home Alive*?

Part B (5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the theme of societal conformity versus individuality as portrayed in *Cambridge Ladies*.

Or

- (b) Explore themes of identity, suffering, and empowerment in *Lady Lazarus*?

12. (a) Analyze the use of imagery in *The Kitchenette Building*.

Or

- (b) Evaluate Emerson's concept of the "divinity school" within each person, as discussed in *The American Scholar*.

13. (a) Discuss the characteristics and actions of Willy Loman that align with the traditional definition of a tragic hero.

Or

- (b) Ntozake Shange addresses issues of trauma, abuse, and resilience in *for colored girls*.

14. (a) Write a short note on the motif of deception and manipulation in *The Cask of Amontillado*.

Or

- (b) Discuss how Toni Morrison explores the theme of motherhood and maternal love in *Beloved*.
15. (a) Evaluate the role of language and bilingualism in *Getting Home Alive*.

Or

- (b) Explore the theme of identity in the works of Hispanic women writers.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze the significance of the jar as a symbol of human civilization in *Anecdote of the Jar*.
17. The American Scholar is often regarded as a foundational text of American transcendentalism. Justify the statement.
18. Examine the relationships between the characters and how they provide support, empathy, and strength to one another in *For Colored Girls*.
19. Analyze the role of memory in shaping individual identities and collective history in the novel.
20. How do the poets employ symbolic language to evoke themes of migration, memory, and homecoming in *Getting Home Alive*?

S-3171

Sub. Code

23MEN2C2

M.A. DEGREE EXAMINATION, APRIL 2024

Second Semester

English

SHAKESPEARE STUDIES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What was the name of the theater where most of Shakespeare's plays were performed?
2. Define the role of women in Shakespearean theater?
3. What is the significance of the title *Much Ado About Nothing*?
4. Who is the king of Sicilia in *The Winter's Tale*?
5. What handkerchief does Othello give to Desdemona as a token of his love?
6. Who is Emilia, and how does she contribute to the unfolding of the tragedy in the play *Othello*?
7. Who leads the rebel forces against *King Henry IV* in the play in *Henry IV, Part I*?
8. Who becomes King Henry V at the end of *Henry IV Part I*?

9. How does A.C. Bradley's analysis of Shakespeare's tragedies and comedies?
10. What does Stephen Greenblatt mean by invisible bullets in the context of his essay *Invisible bullets: Renaissance authority and its Subversion?*

Part B (5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the role of gender in Shakespearean theater.

Or

- (b) Analyze the role of performance and spectacle in Shakespearean theater.

12. (a) Describe the subplot involving Dogberry and the Watch in *Much Ado About Nothing*.

Or

- (b) Discuss the portrayal of mortality in *Sonnet 65*.

13. (a) How are Desdemona, Emilia, and Bianca depicted in the *play Othello*.

Or

- (b) Write a short note on the significance of the handkerchief in *Othello*.

14. (a) Analyze the character of Prince Hal in *Henry IV, Part 1*.

Or

- (b) Examine the role of comedy and humor in *Henry IV Part 1*.

15. (a) How does Bradley explore the nature of evil and its manifestations in characters like Iago and Macbeth?

Or

- (b) Examine Shakespeare's use of plot, subplot, and dramatic tension to engage audiences and convey complex narratives?

Part C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Explore the significance of the Globe Theatre in the context of Shakespearean drama.
17. Explain the theme of forgiveness and reconciliation in *Much Ado About Nothing*.
18. How does Othello's tragic flaw, his susceptibility to jealousy and manipulation, lead to his downfall?
19. Explore the role of women in *Henry IV Part 1*.
20. Discuss Granville-Barker's assessment of Shakespeare's use of language and verse in his *Prefaces to Shakespeare*.
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S-3172

Sub. Code

23MEN2C3

M.A. DEGREE EXAMINATION, APRIL 2024

Second Semester

English

POST — COLONIAL THEORY AND LITERATURE

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Discuss the role of colonialism in *Heart of Darkness*.
2. Analyze the character of Dr. Aziz in *A Passage to India*.
3. Describe Okonkwo's character in *Things Fall Apart*.
4. Examine the relationship between Saleem and Shiva and its symbolic implications.
5. Evaluate the character of Moses in *The Lonely Londoners*.
6. Describe the structure of *Easter Dawn*.
7. Explain the theme of tradition versus modernity in *An Old Woman Scratch*.
8. Write a short note on the significance of the title *Ice Candy Man*.

9. Analyze the role of nature imagery in *In Memoriam*.
10. Discuss the influence of cultural heritage on *Praise Song for My Mother*.

Part B (5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Consider the portrayal of race and racism in *Heart of Darkness*.

Or

- (b) Explore the role of religion in *Things Fall Apart*.

12. (a) Explore the significance of the date of India's independence, August 15, 1947, in *Midnight's Children*.

Or

- (b) How does the introduction of Christianity by the missionaries impact the traditional spiritual beliefs and practices of the Igbo community?

13. (a) Analyze Selvon's *The Lonely Londoners* use of language and dialect in the novel.

Or

- (b) How do religious tensions between Hindus, Muslims, and Sikhs contribute to the violence and division surrounding partition in *Ice Candy Man*?

14. (a) Discuss the significance of place and space in *The Priest*.

Or

- (b) How does the natural world, represented in the poem *A Low Temple*?

15. (a) How does Senghor's use of metaphor, simile, and other poetic devices enhance the poems emotional resonance and thematic depth?

Or

- (b) Discuss the role of nature imagery in *Night of Shine*.

Part C

(3 × 10 = 30)

Answer any **three** of the following.

16. How does Conrad depict the effects of European colonization on both the colonizers and the colonized in *Heart of Darkness*?
17. Consider the theme of change and tradition in *Things Fall Apart*.
18. Explain the theme of innocence and loss in *Ice Candy Man*.
19. Analyze the overall message or philosophical insight conveyed in *A Low Temple*.
20. Discuss the theme of remembrance and commemoration in *In Memoriam*.

S-3173

Sub. Code

23MEN2E1

M.A. DEGREE EXAMINATION, APRIL 2024

Second Semester

English

**Elective — APPROACHES TO ENGLISH LANGUAGE
TEACHING**

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define the Direct method.
2. State the difference between the Grammar translation method and the Audio-lingual method.
3. Describe the community language learning method.
4. What is situational language teaching?
5. What is a content-based instruction method?
6. Define the natural Approach method.
7. State any two steps involved in teaching grammar.
8. What is the first and foremost step in teaching poetry?
9. State any two uses of media in ELT.
10. What are the elements involved in multimedia language systems?

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Give a brief account of the transition method and Audio-lingual method.

Or

- (b) Analyze the 19th century innovative techniques of teaching language.

12. (a) Narrate the roles of learners in oral approach and situational language teaching.

Or

- (b) List the objectives of competency-based language teaching.

13. (a) Write a short note on Task-based language teaching.

Or

- (b) Explain the content-based instruction teaching method.

14. (a) Explain the methods of teaching poetry.

Or

- (b) Describe the different ways to teach a nondetailed text.

15. (a) Explain the uses of media in ELT.

Or

- (b) Analyze the use of BBC English by Radio and television in the classroom.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Elucidate the different approaches to teaching.
 17. Analyse any two methods of language teaching in detail.
 18. Trace the outline history of language teaching.
 19. Elaborate the aspects of teaching.
 20. Describe the history of the Media language learning system.
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S-3174

Sub. Code

23MEN2E2

M.A. DEGREE EXAMINATION, APRIL 2024

Second Semester

English

Elective: A GLIMPSE OF NOBEL LAUREATES

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the central theme of the poem “If You Forget Me” by Pablo Neruda?
2. How does Kipling use anthropomorphism to convey deeper philosophical ideas in “The Power of Dog”?
3. What is the main theme of the work “Disorder and Early Sorrow”?
4. Name one theme explored in “Sula” by Toni Morrison.
5. Name any two character from “The Caretaker”.
6. In which literary genre does “Man and Superman” belong?
7. What is the primary setting of “The Bear Came Over the Mountain”?
8. Name one theme explored in “Boys and Girls” by Alice Munro.

9. In which country does “The Pearl” take place?
10. What is the primary setting of “One Hundred Years of Solitude”?

Part B (5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the central theme of love and loss in Neruda’s poem “If You Forget Me.”

Or

- (b) Analyze the significance of rain as a metaphor in Paz’s poem “As One Listens to the Rain.”

12. (a) Discuss the significance of the title “Disgrace” in J.M. Coetzee’s novel.

Or

- (b) Analyze the character development of “Sula” in Toni Morrison’s novel.

13. (a) Discuss the significance of the title “The Caretaker” in Harold Pinter’s play.

Or

- (b) Analyze the role of social class in “Man and Superman” by George Bernard Shaw.

14. (a) Analyze the role of memory in “The Bear Came Over the Mountain” by Alice Munro.

Or

- (b) Explore the theme of isolation in “The Bear Came Over the Mountain”.

15. (a) Analyze the theme of greed in “The Pearl” by John Steinbeck.

Or

- (b) Discuss the significance of the title “One Hundred Years of Solitude”.

Part C (3 × 10 = 30)

Answer any **three** of the following.

16. Explore the symbolic significance of the onion in Neruda’s poem “Ode to the Onion.”
17. Discuss the narrative techniques used by the authors in “Loot” by Nadine Gordimer.
18. Analyze the character of Davies in “The Caretaker”.
19. Critically analyze the role of nature in ‘The Turkey Season’ and “The Bear Came Over the Mountain”.
20. Discuss the significance of the final scenes in “The Pearl”.

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Sub. Code

23MEN2S1

M.A. DEGREE EXAMINATION, APRIL 2024

Second Semester

English

TECHNOLOGY IN TEACHING ENGLISH

(CBCS – 2023 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Define Virtual Learning Environment.
2. List the two positive aspects of Web-based Learning.
3. Mention two strategies involved in designing a content.
4. Write the uses of a Wikipedia page?
5. How does the speech recognition system operate?
6. Define text-to-speech synthesis technology.
7. What is the role of a lexicographer in Developing a content?
8. What is the significance of using a dictionary in a technocratic world?
9. What is the advantage of e-learning?
10. Define synchronous learning.

Part B

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Mention five functions of Online Learning Theory.

Or

- (b) Elucidate the use of web tools in teaching English Language.

12. (a) Explain the use of web pages.

Or

- (b) Bring out the significance of Developing a Metadata.

13. (a) Define speech recognition systems and their purpose.

Or

- (b) List key components of speech recognition system.

14. (a) Discuss the advantages and limitations of e-dictionaries.

Or

- (b) Define WordNet and its significance as a lexical database and semantic network for Natural Language Processing (NLP).

15. (a) Discuss the advantages and limitations of asynchronous e-learning, such as self-paced learning, flexibility, and accessibility.

Or

- (b) Identify common challenges faced in e-learning environments.

Part C

(3 × 10 = 30)

Answer any **three** of the following.

16. Evaluate the impact of classroom tools on teaching effectiveness, student engagement, and learning outcomes in virtual learning environments.
17. Explain the step-by-step process of developing a webpage from scratch, including planning, design, coding and testing.
18. Describe the role of acoustic and language models in speech recognition.
19. Describe the structure and organization of a thesaurus, including hierarchical relationships between concepts and cross-references between entries.
20. Discuss the challenges and limitations of machine translation, such as accuracy, fluency and context sensitivity.